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FORTIETH ANNUAL  
**Commencement Exercises**  
OF THE  
UNIVERSITY OF ARKANSAS

402ND PROGRAM

**The University School of Music**  
**University of Arkansas**  
**Fayetteville**

**Henry Doughy Covey, Director**  
Season 1912-1913

**Annual Concert**

GIVEN BY

**The Department of Music**

TUESDAY EVENING, JUNE 10

AT 8 O'CLOCK

PROGRAM

- PIANO QUARTETTE—March to the Sea . . . Liszt  
MISS HUGHES MISS JOHNSON  
MISS KING MISS BUEKLE
- TRIO—Flower Song (Mme. Butterfly) . . . Puccini  
MRS. JENNISON, MRS. CARROLL, MISS MCADAMS
- Mazurka (for two pianos) . . . Moskowski  
MISS DAVIS
- Intermezzo (for two pianos) . . . Chaminade  
MISS MASTIN
- READING—When Angry Count a Hundred . . . Cavazzi  
MISS BIRD
- Galop Chromatique (for two pianos) . . . Liszt  
MISS CORY, MISS KILLIAN
- VOICE—Were My Song With Wings Provided . . . Hahn  
Shadow March . . . Del Riego  
MISS DAVIS
- Concerto in A Minor . . . Grieg  
Allegro molto moderato  
MISS WILLIAMS
- READING—When Class "A" Gave Thanks . . . Copinger  
MISS WADE
- Concerto in G Minor . . . Saint-Saens  
Presto  
MISS OATES
- TRIO—Down the Rhine . . . Rheinberger  
MRS. JENNISON, MRS. CARROLL, MISS MCADAMS

JUL 13 1914